



# CINEMATOGRAPHER SARAH THOMAS MOFFAT

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ILLUMINATRIX DOP

INTRODUCING SARAH THOMAS MOFFAT, AN ACCOMPLISHED CINEMATOGRAPHER WITH A DIVERSE PORTFOLIO SPANNING VIRTUAL PRODUCTION, FEATURE FILMS, COMMERCIALS, AND TELEVISION:

- **Canon UK recently chose Sarah to be the face and DoP** of a new campaign for the C400, featured across platforms and at technology events such as **IBC in Amsterdam**.
- A part of the hearing impaired/deaf community, **LUMO TV/BSLBT** vetted and hired Sarah for their current **drama** filmed in Bristol, **Where The Light Gets In**.
- Sarah's **expertise** shone through in the SMPTE/LAMDA showcase, where she demonstrated her prowess in **virtual production**, which was recently featured in **British Cinematographer** magazine.
- Notably, Sarah's **work** on the psychological thriller "Tempted By Danger", streamed on **Hulu** and Lifetime Movies with a **star cast**, earned **highest ratings** for its genre.
- She also excelled in the **award winning** short films "Boundless" and "Liam and May", both **war period-piece dramas**, earning her multiple **Best Cinematography** awards.
- Her **commitment to excellence** extends beyond film to **television**, where she has made **notable contributions** to **CBC broadcast** like "Frankie Drake Mysteries", nominated for **Best Cinematography from the CSC**.
- Sarah **skills** span **DP/Gaffer/KG/CamOp** on multiple stories, from feature docs to the well known "How to Age Gracefully" **branded story** for CBC, which became the most **viral video** CBC has ever had.

<b>Where The Light Gets In</b>	<b>Drama BSLBT</b>	<b>DP/CamOp</b>	<b>Drummer TV</b> Dir: Clare-Louise English
<b>Canon UK/EU C400 campaign</b>	<b>Commercial platforms + live events</b>	<b>DP+Dir +On Camera</b>	<b>Sunday Treat Creative</b> Dir: Sarah Thomas Moffat Dir/Prod: Shannon Darby-Jones
<b>Frankie Drake Mysteries</b> CSC Best Cinematography Nod	<b>Narrative Series : CBC</b>	<b>DP/CamOp</b>	<b>SmokeBomb/Shaftesbury Ent.</b> Dir: Winnie Jong DGC
<b>Broken Angel</b> Best Picture Winner AIFF	<b>Feature + Streaming on Crave</b>	<b>DP/CamOp/ Gaffer</b>	<b>Aashenii Prod Inc.</b> Dir: Jules Koostachin
<b>Tempted By Danger</b> Earned high ratings	<b>Feature : Lifetime Movies + Hulu</b>	<b>DP/CamOp</b>	<b>Dir: Annie Bradley DGC+DGA</b>
<b>A Bridesmaid In Love</b>	<b>Feature : Lifetime TV + UPTv</b>	<b>DP/CamOp</b>	<b>ReelOne Ent.</b> Dir: A. Anerson
<b>Boundless</b> Best Cinematography + Best Film Awards	<b>Short Narrative Film</b> WWII period	<b>DP/CamOp/Gaf /Co-Producer</b>	<b>She Lifts Off Films</b> Dir: Kate Campbell
<b>Liam and May</b> Best Cinematography + Best Film Awards	<b>Short Narrative Film</b> WWI period	<b>DP/Gaffer</b>	<b>Clark Stanley Productions</b> <b>Back Straight Productions</b> Dir: Keith Murphy
<b>kwêskosîw (She Whistles)</b> Best Film Awards	<b>Short Narrative Film</b> Sci-Fi / Neo Noir	<b>DP/CamOp/ Assoc Prod.</b>	<b>Bell Media</b> Dir: Thirza Cutland P. Sera-Lys McArthur
<b>Fake Blood</b> Best Film Awards	<b>Feature Doc/Thriller</b> <b>Telefilm Canada</b>	<b>DP/CamOp/ Gaffer/KG</b>	<b>775 Media Corp.</b> Dir: Rob Grant P: Mike Peterson
<b>Pandora's Box</b> Best Documentary Awards	<b>Feature Doc :</b> <b>Amazon Prime</b>	<b>DP/CamOp/ Gaffer/KG</b> Field Director	<b>Media One Ent.</b> Dir: Rebecca Snow Field Dir: Sarah Thomas Moffat
<b>Klondike Trappers</b> CSC Best Cinematography Nod	<b>Factual/Reality TV :</b> <b>History Channel</b>	<b>Series DOP</b> <b>Gaffer/KG</b>	<b>Paperny Ent.</b>
<b>Curse of the Frozen Gold</b> Telly Award Best Cinematography	<b>Factual/Reality TV :</b> <b>Discovery Channel</b>	<b>Series DOP</b> <b>Gaffer/KG</b>	<b>JV Productions</b>



# VIRTUAL PRODCUTION POLYMATH

## Notable VP experience:

- **VP DP of SMPTE Biggest Virtual Production Show Ever at XR Studios**, prep with **LUX** and **Halon**, recently featured in **British Cinematographer** magazine
- **FUSE Technical Group: DGA and ASC** workshops, teaching the **integration of story** in VP, live integration **lighting, camera**, and **VP operations** demos, **colour grading** in Live Grade and onset DIT, **car process in VP**, received **excellent feedback**
- **ASC VP Masterclass**: Worked with the ASC DPs to facilitate and capture the masterclass taught by **Dean Cundey ASC**, **David Klein ASC**, **Rob Legato ASC/DGA**, and more
- **Final Pixel and Final Pixel Academy: Lecturing Masterclass**, demos at the **BBC**, speaking to **Amazon UK** and others on **story** and the **creative** integration into **VP technology**, how to tell the story, **team communications**, **VAD**, **Operations**, **Light/Grip/Camera crew organization**
- **Final Pixel Academy**: Officially completed the **Colour Management for VP** course; currently studying **Unreal Engine** cinematography/composition/lighting for VP
- **Abertay University VP Project Lead** testing new camera technology in Dundee Scotland
- Speaker at **Siggraph** on VP+Cinematography integration
- **Speaker** at SMPTE on **VP+Cinematography integration**
- Panelist at **MPTS London UK** on **Storytelling in VP** with ScanPro+Final Pixel
- Featured on **ARRI VP** website
- Featured in **British Cinematographer** magazine and on the **B.C. Player** site on **virtual production**

