



CINEMATOGRAPHER SARAH THOMAS MOFFAT

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ILLUMINATRIX DOP

INTRODUCING SARAH THOMAS MOFFAT, AN ACCOMPLISHED CINEMATOGRAPHER WITH A DIVERSE PORTFOLIO SPANNING VIRTUAL PRODUCTION, FEATURE FILMS, COMMERCIALS, AND TELEVISION:

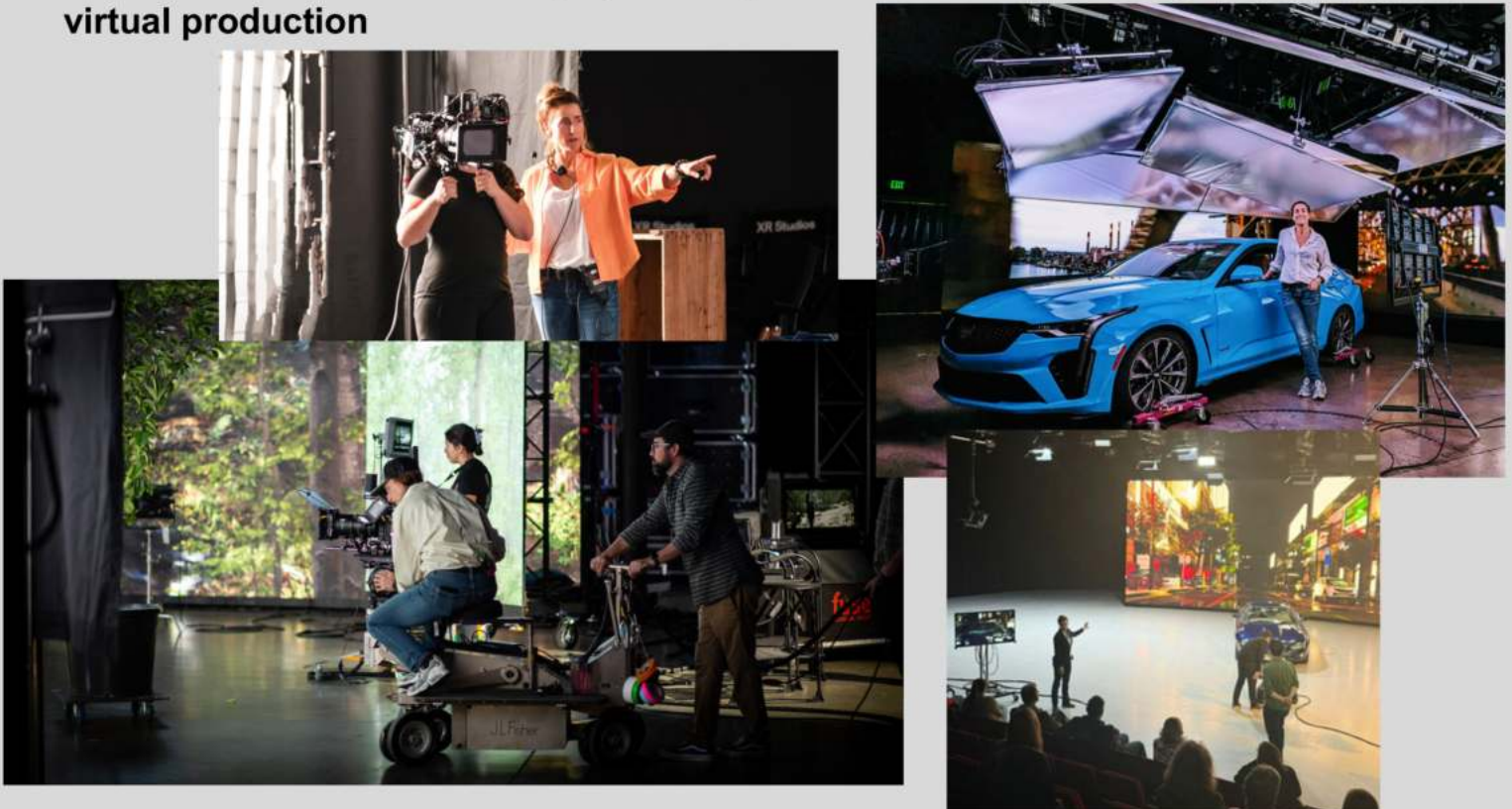
- **Canon UK recently chose Sarah to be the face and DoP** of a new campaign for the C400, featured across platforms and at technology events such as **IBC in Amsterdam**.
- A part of the hearing impaired/deaf community, **LUMO TV/BSLBT** vetted and hired Sarah for their current **drama** filmed in Bristol, **Where The Light Gets In**.
- Sarah's **expertise** shone through in the SMPTE/LAMDA showcase, where she demonstrated her prowess in **virtual production**, which was recently featured in **British Cinematographer** magazine.
- Notably, Sarah's **work** on the psychological thriller "Tempted By Danger", streamed on **Hulu** and Lifetime Movies with a **star cast**, earned **highest ratings** for its genre.
- She also excelled in the **award winning** short films "Boundless" and "Liam and May", both **war period-piece dramas**, earning her multiple **Best Cinematography** awards.
- Her **commitment to excellence** extends beyond film to **television**, where she has made **notable contributions** to **CBC broadcast** like "Frankie Drake Mysteries", nominated for **Best Cinematography from the CSC**.
- Sarah **skills** span **DP/Gaffer/KG/CamOp** on multiple stories, from feature docs to the well known "How to Age Gracefully" **branded story** for CBC, which became the most **viral video** CBC has ever had.

Where The Light Gets In	Drama BSLBT	DP/CamOp	Drummer TV Dir: Clare-Louise English
Canon UK/EU C400 campaign	Commercial platforms + live events	DP+Dir +On Camera	Sunday Treat Creative Dir: Sarah Thomas Moffat Dir/Prod: Shannon Darby-Jones
Frankie Drake Mysteries CSC Best Cinematography Nod	Narrative Series : CBC	DP/CamOp	SmokeBomb/Shaftesbury Ent. Dir: Winnie Jong DGC
Broken Angel Best Picture Winner AIFF	Feature + Streaming on Crave	DP/CamOp/ Gaffer	Aashenii Prod Inc. Dir: Jules Koostachin
Tempted By Danger Earned high ratings	Feature : Lifetime Movies + Hulu	DP/CamOp	Dir: Annie Bradley DGC+DGA
A Bridesmaid In Love	Feature : Lifetime TV + UPTv	DP/CamOp	ReelOne Ent. Dir: A. Anerson
Boundless Best Cinematography + Best Film Awards	Short Narrative Film WWII period	DP/CamOp/Gaf /Co-Producer	She Lifts Off Films Dir: Kate Campbell
Liam and May Best Cinematography + Best Film Awards	Short Narrative Film WWI period	DP/Gaffer	Clark Stanley Productions Back Straight Productions Dir: Keith Murphy
kwêskosîw (She Whistles) Best Film Awards	Short Narrative Film Sci-Fi / Neo Noir	DP/CamOp/ Assoc Prod.	Bell Media Dir: Thirza Cutland P. Sera-Lys McArthur
Fake Blood Best Film Awards	Feature Doc/Thriller Telefilm Canada	DP/CamOp/ Gaffer/KG	775 Media Corp. Dir: Rob Grant P: Mike Peterson
Pandora's Box Best Documentary Awards	Feature Doc : Amazon Prime	DP/CamOp/ Gaffer/KG Field Director	Media One Ent. Dir: Rebecca Snow Field Dir: Sarah Thomas Moffat
Klondike Trappers CSC Best Cinematography Nod	Factual/Reality TV : History Channel	Series DOP Gaffer/KG	Paperny Ent.
Curse of the Frozen Gold Telly Award Best Cinematography	Factual/Reality TV : Discovery Channel	Series DOP Gaffer/KG	JV Productions

VIRTUAL PRODCUTION POLYMATH

Notable VP experience:

- **VP DP of SMPTE Biggest Virtual Production Show Ever at XR Studios**, prep with **LUX** and **Halon**, recently featured in **British Cinematographer** magazine
- **FUSE Technical Group: DGA and ASC** workshops, teaching the **integration of story** in VP, live integration **lighting, camera**, and **VP operations** demos, **colour grading** in Live Grade and onset DIT, **car process in VP**, received **excellent feedback**
- **ASC VP Masterclass**: Worked with the ASC DPs to facilitate and capture the masterclass taught by **Dean Cundey ASC**, **David Klein ASC**, **Rob Legato ASC/DGA**, and more
- **Final Pixel and Final Pixel Academy: Lecturing Masterclass**, demos at the **BBC**, speaking to **Amazon UK** and others on **story** and the **creative** integration into **VP technology**, how to tell the story, **team communications**, **VAD**, **Operations**, **Light/Grip/Camera crew organization**
- **Final Pixel Academy**: Officially completed the **Colour Management for VP** course; currently studying **Unreal Engine** cinematography/composition/lighting for VP
- **Abertay University VP Project Lead** testing new camera technology in Dundee Scotland
- Speaker at **Siggraph** on VP+Cinematography integration
- **Speaker** at SMPTE on **VP+Cinematography integration**
- Panelist at **MPTS London UK** on **Storytelling in VP** with ScanPro+Final Pixel
- Featured on **ARRI VP** website
- Featured in **British Cinematographer** magazine and on the **B.C. Player** site on **virtual production**



CAREER EXPERIENCE

With over 25 years in the film and television industry, Sarah Thomas Moffat has built a versatile career across all departments and genres, ultimately establishing herself as a sought-after Director of Photography.

Recently specializing in Virtual Production (VP), Sarah has been featured in British Cinematographer magazine and has DPed for the DGA, ASC, Final Pixel, and SMPTE while filming VP projects internationally. Sarah also works with deaf productions as she was born with a hearing loss and identifies with the community. Recently she filmed a drama for LumoTV called Where The Light Gets In, now on Sky TV. Her leadership, creative problem-solving skills, and deep industry knowledge make her an invaluable asset on any production.

Sarah worked as a camera assistant to Derek Vanlint, BSC (Alien), learning the art of lighting from a master. Her cinematography—authentic and compelling—has been showcased on HULU, CBC, Hot Docs, SKY, History Channel and more. Along with global film festivals, spanning feature films, documentaries, dramatic series, and viral digital content.

Sarah has collaborated with various companies such as Canon, Manfrotto, Easyrig, and Helly Hansen as an ambassador and in commercial campaign ads. She perviously launched and wrote the Tech Column for Canadian Cinematographer magazine, developed the Wisdom Lecture Series, and served on the CSC Board. Also an ASC Vision Mentee alumni 2022/23, Sarah spent 2 years in Los Angeles honing her craft.

With dual UK/Canadian citizenship, Sarah works internationally, bringing professionalism, strong communication skills, and a passion for visual storytelling to every project.



Dean Cundey, ASC CSC



November 14, 2023

To whom it may concern,

I recently had the pleasure of working with Sarah Thomas Moffat on a project of mine. I was impressed with her skills and knowledge, but more importantly with her aesthetic sensibilities. She captured some exceptional images when asked to go on her own on our location at Universal.

I think she would benefit from some expert representation, as would the representative or agent. I recommend her without hesitation.

Best,



Dean Cundey, ASC, CSC



Date: November 17th, 2023

To whom it may concern,

My name is Annie Bradley, I am a Producing Director, a member of the DGA, DGC and the current Chair of the Director's Guild of Canada-Ontario. I am writing this letter of support on behalf of Sarah Thomas Moffat. I met Sarah at a Film Fatales event in Toronto many years ago and we bonded over our shared passion for our crafts.

I had the opportunity to collaborate with Sarah on a feature length movie and can attest that she has the talent, the drive and the commitment required of an excellent cinematographer. The work we did far surpassed the budget we were working within and Sarah's contribution was a huge part of its success. Sarah is resilient, loyal, smart, and progressive and brings an air of hope and ingenuity and leads her team with compassion and inclusion.

As a woman in a leadership position in our industry, I am a fierce advocate for the creation of equal opportunities in key positions of film/tv production for women. I feel encouraged by the uptick in the numbers of women working above the line, but we still have work to do for cinematographers who are women. Sarah has the experience and leadership skills required and can hold her own in the narrative space of studio productions. She raises the bar on everything she does in career and life, and is an asset to all teams.

Warm regards,

A handwritten signature in dark ink, appearing to be 'AB' with a large, stylized loop and a long horizontal stroke extending to the left.

Annie Bradley
DGCO Chair
Writer/Director
DGA, DGC

**CINEMOX INC.
DAVID MOXNESS ASC CSC**

January 23, 2021

To whom it may concern,

I have known Sarah Thomas Moffat for fifteen (15) years and have followed her impressive career the whole time. Sarah is a filmmaker. Her passion for, and knowledge of, the craft is clear. She is both a talented Cinematographer and camera operator. It is not uncommon for Sarah to both shoot and operate which is not any easy task, yet she does it flawlessly.

I had the great pleasure to have Sarah co-DP with me the short film, The Fork. That little film garnered much recognition including several cinematography awards to which is of immense credit to Sarah and her abilities. Since then Sarah has gone on to shoot a number of other films, all of which are taking the film circuit by storm.

Sarah is a devoted and passionate filmmaker. She always puts the best interests of the project first and brings a very large creative platter to the party. A consummate professional and a lover of people, Sarah is a wonderful collaborator to have onboard any and every project.

I encourage you to give Sarah high consideration for your project. Should you have any further questions please feel free to contact me directly.

Regards,



David Moxness ASC CSC
Cinematographer

November 14, 2023

To whom it may concern,

I have known Sarah Thomas Moffat for several years having met through various events in the world of cinematography at the CSC and of course, the ASC. Sarah is constantly contributing her skills in a variety of ways including volunteer work. We are also fellow Canadians.

I was fortunate to have Sarah's presence for the documentary I am producing with Dean Cundey on his journey as a film maker. I am nothing short of impressed by Sarah's energy, creative talent and strengths; too many to mention. Sarah's professionalism, confidence and respect with my work is above the normal bar.

Sarah is well traveled, vibrant about life and cinematography's artistry. Sarah can work legally in the U.K., U.S.A. and Canada. I am wondering if she is a young version of how great Dean was in his younger years with his attention to budgets, large or small, challenges with equipment and innovative ways to overcome hiccups on the road.

Whomever hires Sarah will benefit by her talent.

Best regards,

Tisha Cowmeadow

